



Blocki Flute Breath-Building Studio Competition

Application Deadline: January 21st, 2013

Completed applications must be postmarked or e-mailed by this date.

Applications sent through USPS should be sent to:

Blocki Flute Breath Building Studio Competition
5368 Hardt Road
Gibsonia, PA 15044

E-mailed applications must have **Blocki Flute Breath-Building Competition** in the subject line and must be sent as pdf documents. All emails should be sent to mblocki@blockiflute.com. Applications may also be faxed to 724-443-3962. Entrants will be notified by e-mail when their application is received

Eligibility:

Any flute studio with a minimum of 5 participating students.

All studios (college, university, and private) with students age 13 and older may participate.

Awards:

1st place Di Zhao Bass Flute

2nd place Di Zhao Alto Flute

3rd place 10 Pneumo Pro Wind Directors

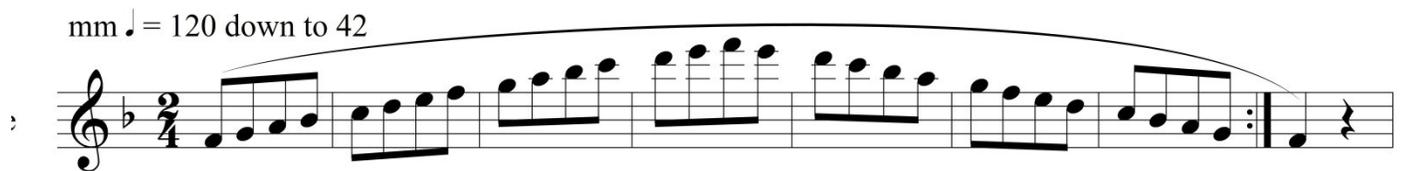
Process:

- 1) Video tape each student's current breathe support levels by playing an F major two octave scale forte (as full as possible) as shown below under number four. Play with the metronome set at 60 = a quarter note. Chart how far each student is able to play in one breath. If a student can play the full scale in one breath, repeat the scale until he/she is out of breath.
- 2) Do the same with the Pneumo Pro replacing the head joint making sure the bottom or second to the lowest fan continually spins as fast as possible. The teacher or another student should play along on the flute so they hear the scale as he/she uses the Pneumo Pro. This exercise is only to demonstrate to the student that the Pneumo Pro requires more air than actually playing the flute and should not be video taped.
- 3) Select a piece(s) or etude(s) from each of the student's repertoire that is demanding for their current endurance level to practice with the Pneumo Pro replacing the flute head joint.
 - a) Practice playing this piece while listening to a recording of the music.

- b) Play forte throughout the piece. The more effort put forth, the greater the potential for improvement.
 - c) Make sure the lowest or second to the lowest fan is spinning as quickly as possible, especially during difficult technical passages. The fan must spin continuously.
 - d) The students should chart each day they play the piece(s) and notate how many minutes and seconds they were able to play without stopping to rest.
 - e) The goal is to gradually increase their endurance.
- 4) Practice the long tone two octave scales with as full a tone as possible (forte) in one breath with and without the Pneumo Pro.

Use a metronome and gradually slow the tempo as the students' breath support improves.

Samuel Baron Breath-Building Scale Exercise
to be practiced in all keys and modes.



Criteria for Judging

- 1) Quality of record keeping
 - a) Student charts of increasing endurance time while playing solos or etudes with Pneumo Pro.
 - b) Teacher chart of improvements on “Samuel Baron Breath Building Scale Exercise” with tone quality, smooth and connected playing, and length of breath.
- 2) Effort put forth by students as shown in record keeping.
 - a) Consistency with daily practice with using the Pneumo Pro while playing solos or etudes with recordings.
 - b) Length of time spent using the Pneumo Pro (suggested time: 1 to 12 minutes daily depending on what level the students are currently performing. A university student should already have the endurance to play forte for several minutes.)
- 3) Quality of summary of progress and any special circumstances.
- 4) Adherence to the process outlined above.
- 5) If several submissions are equal with regards to no. 1 - 4, then the over-all improvement in endurance and breathe support will be also used to determine the winners.

Winners will be notified and announced at the 2013 New Orleans NFA on August 8th 2013.